

Invitation – Summer Conference 2015

Dear Friends and Members,

One of the consequences of world events during the first half of the 20th century was the development of a new way of cooperating and working together in the Nordic countries. This became apparent in the areas of culture and education, as well as in the opening of the borders which finally allowed the free movement of people in and out of the countries.

The General Anthroposophical Society had experienced shattering events during that time, particularly in Central Europe, and therefore members in the North attempted to find new forms of encounter. One of these initiatives was the holding of an annual summer conference, first established in Denmark in August 1949. These conferences continued yearly until 2004, hosted in turn by the various countries. Parallel to this, as a result of the development of the different professional work areas, an intensive collaboration grew among people actively working in these areas, especially with regard to education and curative education. This is still the case today.

Rudolf Steiner toured the Nordic regions thirteen times between 1908 and 1923. During these visits he held 93 lectures in Norway, 47 in Sweden, 18 in Denmark and 24 in Finland, which have by far not all been included in the collected works of Rudolf Steiner (Gesamtausgabe). Themes focused on were on the one hand those of central importance to the further development of humanity as a whole, but also the particular task given to the Anthroposophists living and working there: to find the spirit of the North. This could only be found by recognising and understanding the real root, whereby this is not bound to the actual nationalities of the North.

With this in mind, the Anthroposophical Societies of the Nordic countries wish to take a new step in collaboration with members and friends throughout the world and would like to invite the World Society to a “Nordic” summer conference at the Goetheanum. The diverse program includes lectures, workshops, artistic contributions and excursions. All the events occurring in the main auditorium will be translated into the Nordic languages, German and English. The languages of the workshops will be stated in the program.

We look forward to welcoming you at the Goetheanum!

For the Nordic Anthroposophical Societies and the General Anthroposophical Society

Seija Zimmermann (Dornach/Switzerland), Leena Westergren (Finland), Guðjón Árnason (Iceland), Harald Haakstad (Norway), Mats-Ola Ohlsson (Sweden), Troels Ussing (Denmark)

Cover picture: Torvald Moseid: «Draumkvedet» 1980–93 (The Dream Poem). Telenor Art Collection.

Photographer: Herdis Maria Siegert



The North in the Goetheanum The Goetheanum in the North

Summer conference – 30 July to 2 August 2015

| | Thursday, 30 July | Friday, 31 July | Saturday, 1 August | Sunday, 2 August |
|------------------------------------|--|--|--|--|
| 9.00 a.m.–10.30 a.m. | <p>Faust I in the Great Hall of the Goetheanum from the 24th to the 26th of July</p> <p><i>For more information, see:</i> www.faust.goetheanum.org www.nordenigoetheanum.com</p> | <p><i>In the Beginning was the Word</i></p> <p>A Mystery Impulse in the Nordic Region – the riddle of life and matter <i>Anders Høier</i></p> | <p><i>In the Beginning was the Word</i></p> <p>The Pictures and Thoughts a Nordic Word Invokes <i>Riitta Harjunen</i></p> <p>Granite and Conscience <i>Maarit Holttinen</i></p> | <p><i>In the Beginning was the Word</i></p> <p>How Can a Resonant Nordic Chord Contribute to a Harmonious Development of the World? <i>Sven Åke Lorentsson, Lars-Åke Karlsson</i></p> |
| 11.15 a.m.–12.45 p.m. | | <p>Workshops (2) Science, The Interpersonal, Spiritual life – meditation, Artistic workshops</p> | <p>Workshops (3) Science, The Interpersonal, Spiritual life – meditation, Artistic workshops</p> | <p>Closing of the conference Introduction by <i>Troels Ussing</i></p> <p>Artistic closing</p> |
| 2.00 p.m.–4.15 p.m. (4.30 p.m.) | <p>Beginning 3 p.m. <i>Prelude by the Chamber Choir Aava</i></p> <p>From the “Michaelsburg” to the “Friedensburg” – aspects of the universally human <i>Seija Zimmermann</i></p> | <p>Additional contributions – see the following pages</p> | <p>Additional contributions – see the following pages</p> | |
| 5.00 p.m.–6.30 p.m. | <p>Workshops (1) Science, The Interpersonal, Spiritual life – meditation, Artistic workshops</p> | <p><i>Artistic prelude</i></p> <p>The World of Niels Bohr <i>Trond Skaftnesmo</i></p> <p>The Worldview of Tycho Brahe from the Viewpoint of Modern Science. What is Truth? <i>Søren Toft</i></p> | <p><i>Artistic prelude</i></p> <p>Meditation – finding the way to yourself and others <i>Ursula Flatters</i></p> <p>Homelessness and the Experience of the Self. Utøya 22.7.2011 <i>Frode Barkved</i> With paintings: “Øya” (The Island) by Hannes Weigert</p> | |
| 8.00 p.m.–9.30 p.m. | <p>Under the Norse heavens – the seeking individual under the Nordic sky Performance in five parts, based on Nordic mythology</p> | <p>Nordic Evening Festivities</p> | <p>Nordic Concert Music by Edvard Grieg, Carl Gustav Sparre Olsen, Per Nørgård, Aulis Sallinen and others <i>Einar Steen-Nøkleberg, piano Linda Hedlund, violin Nils Henrik Nielsen, violoncello</i></p> | <p>Breaks <i>Coffee break at 10.30 a.m. Lunch break at 12.45 p.m. Coffee break at 4.15 p.m. Evening break at 6.30 p.m.</i></p> |
| 9.30 p.m.– | <p>Evening /night café</p> | <p>Evening /night café</p> | <p>Evening /night café</p> | |

Additional contributions

“Language Room” – Enter, listen, stay and be in the Nordic poetic reality. *Fri and Sat: 2.00 p.m.–4.30 p.m.* Martin Goldberg (NO), Dorthe Rosendahl (DK), Eila Väisänen (FI), Lilian Goldberg (SE), Yvonne Karsten (FI), Külli Volmer (EST).

The Process/Performance “The seeking individual” Our search throughout life as human beings and our path through the performance. (SE, EN). *Fri: 2.00 p.m.–3.00 p.m.* Guðjón Árnason (IS), Sofie Wrängheide (SE), Johan Ahlbom (NO).

Goetheanum: museum, cultural centre or temple? There are many ideas about the Goetheanum. (DE) *Fri*, (NO) *Sat, Fri and Sat: 2.00 p.m.–3.30 p.m.* Espen Tharaldsen (NO), architect, Arbeidsgruppen Hus.

How Can We Come to a More Human and Organic Approach to Economics? The economic crisis understood as a crisis of ideas (EN). *Fri: 2.00 p.m.–3.30 p.m.* Lars Pehrson (DK), CEO Merkur Cooperative Bank, Copenhagen, Daniel Håkanson (SE).

Creating a Festive Evening: preparations for the Nordic evening festivities (EN, DE, NO, SE, DK). *Fri: 2.00 p.m.–4.15 p.m.* Mats-Ola Ohlsson (SE), Kaja Jenseth (NO).

“Shall I be my Brother’s Keeper?” On the trail of darkness towards Northern Light through dance – pantomime – acting. (DE, EN, DK) Texts by K. O. Knausgård, A. Strindberg and I. Christensen. *Fri: 3.00 p.m.–4.00 p.m. and Sat: 2.00 p.m.–3.00 p.m.* Fri rum teater/A Nordic theatre company led by Uta Møller (DK).

Archetypal – song and The Kalevala (DE). Eurythmy demonstration (FI). *Sat: 3.15 p.m.–4.00 p.m.* Sirpa Ulkuniemi (FI),

Pirkko Tolmunen (FI), Johanna Vettenranta (FI), Kirsti Pohjasniemi (FI).

The Seeking Individual. Participants can take part in an active flow of eurythmy, acrobatics and song, theatre, speech, dance and music (SE, EN). *Sat: 3.00 p.m.–4.00 p.m.* Sofie Wrängheide, Johan Ahlbom, Feffe Deifin, Henrik Agger, Luise Bjurholm and others.

The wooden sculpture “The Representative of Humanity” (DE, NO, EN). *Sat: 3.00 p.m.–4.15 p.m.* A site-specific observation by “Die Gruppe”; motifs, compositions, prehistory, technology. Odd Lindbråten (NO).

My Relationship to the Goetheanum – “my way here” (SE, DE, EN). Group conversation. *Sat: 2.00 p.m.–3.30 p.m.* Mats-Ola Ohlsson (SE).

Malerverksted at the Goetheanum. Exhibition and open studio. *Fri and Sat: 2.00 p.m.–4.30 p.m.* Schreinerei: Südsaal and Backofen. Malerverksted Vidaråsen (NO): Arnkjell Ruud, Reidun Larsen, Tor Janicki, Hannes Weigert and guests.

The Written Word: the history of Anthroposophy’s reception in culture and science. Parts 1 and 2. *Fri and Sat: 2.00 p.m.–4.15 p.m.* In the Library. Johannes Nilo (CH), Cato Schiøtz (NO), Karen Swartz (SE).

From the Earth to the Table – your 2000 square meters – BERAS project. Arthur Granstedt (SE), Ida-Johanna Carlander (SE).

Site-specific Performances. Performance artist Kjetil Skøien (NO).

General guided tours in the Goetheanum. Times and languages will be published at the information desk of the conference.

The summer conference 2015 in the Goetheanum was collaboratively prepared by the Nordic country societies and is a public Goetheanum event of the General Anthroposophical Society. The lectures held in the Great Hall will be translated into German, English and Swedish, Finnish or Danish based on the language that is being spoken on the stage. Workshops and additional contributions during the afternoons will be held in different languages – see the overview.

Lecturers

Seija Zimmermann (FI), physician; member of the Executive Council, Goetheanum, since 2006.

Anders Høier (DK), teaches at Rudolf Steiner teacher colleges.

Trond Skafnesmo (NO), natural scientist, author, Rudolf Steiner school teacher.

Søren Toft (DK), teaches astronomy, physics, and mathematics.

Riitta Harjunen (FI), artist.

Maarit Holttinen (FI), architect.

Ursula Flatters (SE), chief physician, Vidarkliniken, Järna, Sweden.

Frode Barkved (NO), college instructor, RSH; author; former general secretary, Norway.

Sven Åke Lorentsson (NO), former priest, the Christian Community, Norway.

Lars-Åke Karlsson (FI), priest, the Christian Community, Finland.

Troels Ussing (DK), chairman Anthroposophical Society Denmark, development consultant anthroposophical initiatives East Africa.

Further information and online registration: www.goetheanum.org/Norden.6740.0.html

Common evening program

Under the Norse Heavens – the seeking individual under the Nordic sky

The performance consists of five parts, is based on Nordic mythology and concerns man’s way on Earth and his relationship to the spiritual world, from the time of the Creation to the present. Sixty participants of all ages including students, professionals, youths; veterans of the stage and amateurs work with language, theatre, eurythmy, music, song, dance and circus arts. It alternates between the Nordic languages.

Nordic evening festivities

We invite you to a Nordic-inspired evening of festivities filled with music, both inside and outside. The opportunity exists to lend a hand in the preparations.

Nordic concert

Music by Edvard Grieg, Carl Gustav Sparre Olsen, Per Nørgård, Aulis Sallinen and others.

Einar Steen-Nøkleberg (NO), piano – one of Norway’s premier pianists

Linda Hedlund (FI), violin – with a doctorate in violin performance from Sibelius Academy

Nils Henrik Nielsen (DK), violoncello – chamber musician, Rudolf Steiner school teacher

Exhibitions

“The Dream Ballad”, a hand-embroidered frieze by Torvald Moseid (1917–2000). The exhibition occurs in cooperation with the Telenor art collection.

Summer exhibition in the Goetheanum – Nordic artists – June to September.

Workshops

Artistic workshops

1) Nordic Choir. Through a selection of choral works from the Nordic countries, we will work our way into the respective languages and folk characteristics. Magne Skrede (NO), Rudolf Steiner school teacher. [\(EN, DE, NO\)](#)

2) Discover Your Own Voice. Everyone has a unique voice that can be liberated and developed. Using exercises (known as Werbeck singing exercises), we work with a number of songs. We will seek our own voices and give them the opportunity to ring out freely. Janneke Moes (FI). [\(EN, FI\)](#)

3) Alliteration in Norse Poetry. Human beings in harmony with the forces of nature. Eurythmy. Rudolf Steiner's first exercise for the young eurhythmist Lory Smits was to work with alliteration: stamping powerfully in conjunction with each residual syllable, imagining the forces of nature at work in the weather and the wind. Marianne Tvedt (NO), head of the Norwegian University College of Eurythmy. [\(NO, EN\)](#)

4) The Qualities of Beings in Nordic Mythology, as Experienced through Eurythmy Movements. In Nordic mythology, we encounter characteristics and features that together make up the harmony of the human being in his or her entirety. Through eurythmy we have the possibility to – via movement, rhythm, form and moods – give expression to these qualities while simultaneously gaining authentic experience of how they work within us. Inger Hedelin (SE), eurythmist. [\(DE, SE, EN\)](#)

5) The Kalevala. Leena Tiisanen speaks of her and Riikka Ojanperä's research concerning The Kalevala. The research is based on Rudolf Steiner's statements on the language of The Kalevala. Also included are eurythmy exer-

cises. Leena Tiisanen (FI), eurythmist, Pirkko Tolmunen (FI), eurythmist. [\(DE, SE, FI\)](#)

6) From Picture to Sound Movement in the Language of The Kalevala. The Kalevala tells of the world's prehistory through pictures. We shall attempt to immerse ourselves in these pictures and via joint participation make them come alive through fluid movement and giving form to the sounds. Eila Väisänen (FI). [\(DE, SE, Kalevala FI\)](#)

7) Man recites Nordic women (and perhaps also a man). The point of departure is texts which describe a positioning, or several positionings, which represents a view of Woman or Man that can be experienced as being totally different to those prevalent in other parts of the world. Martin Goldberg (NO), speech formation artist. [\(SE, NO, DE, EN\)](#)

8) "Drama". Dramatical exercises to experience the different qualities of light and darkness, life and death, freedom and captivity in Northern literature. We will dramatize text fragments from poetry and plays. (Inspired by Donya Feuer's choreographical impulse.) Uta Møller (DK). [\(EN\)](#)

9) "And the Building Became Man" – portals of initiation in the Goetheanum building and in the Norwegian stave churches. Observation and description of the motifs of the building in the first Goetheanum, their metamorphosis within that building, and continuation to the second one. This will be examined in connection with the portals of the Norwegian stave churches. Odd Lindbråten (NO), artist; teacher, visual arts program, RSH, Oslo. [\(DE, NO\)](#)

Spiritual life – meditation

10) Meditation as an Art of Life – to find the way in. Here, it is crucial how we develop our relationships to other people and discov-

er the creative possibilities that lie therein. Our task is to inspire and form our outer life through our spiritual identity. Ursula Flatters (SE), physician. Frode Barkved (NO), Rudolf Steiner school teacher. [\(SE, NO, DE\)](#)

11) Introduction to the School of Spiritual Science, General Anthroposophical Section. Anders Høier (DK), Niels Henrik Nielsen (DK), Göran Nilo (SE). [\(SE, DK, DE\)](#)

12) Granite and conscience. The essence of Finnish primary rock and its connection to the conscience. Rudolf Steiner spoke of the significance of the conscience relating to the sixth cultural epoch and to the East European people. Riitta Harjunen (FI), Maarit Holttinen (FI), Leena Westergren (FI). [\(FI, DE, SE\)](#)

13) Overnight – work with the "after-image". An addition to the other workshops. We meet Thursday afternoon before the conference begins and every morning at 8:00. Independent work is required for a short time each evening. The aim is to be able to connect more deeply to the place and the days. Max 12 participants. Questions can be sent to: Raili Hake (FI) raili.hake@vardilivet.ax, Maria Sannamo (FI), Pia Teckenberg-Jansson (FI). [\(SE, FI, EN\)](#)

The Interpersonal

14) Value-based Leadership in the Nordic Countries. Perspectives on value-based leadership, our relations to customers, employees and the surrounding community stem from a common philosophy. Case: Merkur Cooperative Bank. Lars Pehrson (DK), Merkur Cooperative Bank, Heidi Hansen (DK), MSc (Econ.) & healer. [\(EN\)](#)

15) Social Plasticity. "Can we find each other?" Through artistic exercises, we will explore issues such as: What relationship do I have to you? How can we find one another? How

can we come together? Charlotte Prang (DK), Troels Ussing (DK). [\(DE, EN, Nordic languages\)](#)

16) Preparations for the Nordic evening festivities and reverberation. Participants have the delightful task of preparing the party. Mats-Ola Ohlsson (SE), Kaja Jenseth (NO). [\(SE, NO, DE, EN\)](#)

17) From the Earth to the Table – your 2,000 square meters – The BERAS International project (Building Ecological Recycling Agriculture and Societies). The project has developed as part of a cooperative effort between countries around the Baltic Sea in order to save the sea from over-fertilization and pollution and create a culture of agriculture based on local and renewable resources. Artur Granstedt (SE), Ida-Johanna Carlander (SE). [\(DE, SE\)](#)

Science

18) Biodynamic Agriculture, Biocrystalization and Holistic Science. In what way can the biocrystalization method contribute to the understanding and development of biodynamic agriculture and also give inspiration for a "holistic science"? Jens-Otto Andersen (DK). [\(EN\)](#)

19) Tycho Brahe's Instruments and the Objective World of the Stars. Tycho Brahe observed the stars without a telescope, using fine instruments instead. We will adopt a similar view. Søren Toft (DK) has taught astronomy, physics and mathematics at the upper-secondary level for 30 years. [\(DE\)](#)

20) The World of Niels Bohr – the indefinite and the definite. The world of quantum physics, which Niels Bohr helped map, turned out to be a completely different world having completely different laws of nature than those with which we are familiar. Trond Skaftnesmo (NO), Johannes Kühl (CH), Daniel Håkanson (SE). [\(DE, EN\)](#)

